

I am looking forward to working with you in June! Please be sure to prepare your part in *Considering Matthew Shepard* in advance, as our time together is limited. You have access to practice tracks for each movement we will sing; all are divided by voice part. It is my expectation that everyone will prepare pitches and rhythms in advance so we can focus on ensemble work when we are together. Below, you'll find some specifics regarding divisi, etc. Please be sure to include the following notations in your score prior to our first rehearsal. Thank you, and I'll see you in June!

Ordinary Boy

- Mm. 50-61 are cut altogether
- M. 146-153 – I will assign a semi-chorus
- From 154-159, everyone will sing the primary chorus parts (no semi-chorus.)
- From 160-166, everyone will sing the semi-chorus and then at 167, everyone will sing the primary chorus together.
- At 183, the semi-chorus sings its own part again.
- Everyone sings the final 3 bars of the movement together.

The Fence (That Night)

- The opening will be tutti TB
- M. 86 – tutti SA

Keep It Away From Me

- The SSA trio will be tutti SSA

Fire of the Ancient Heart

- At m. 24 – please go over all of the rhythmic patterns – we'll divide these in rehearsal

Meet Me Here

- M. 12 – this will be tutti.
- At m. 22, S1 join the solo line and S2 stay on the printed soprano. S1 move back down in m. 35 and then divide S1/S2. A few who can easily sing the uppermost line in m. 37 will be selected to do so.

All of Us

- Assigned solo trio sing the trio passages throughout.
- From m. 19 (and of 1) through 25, this will be TTB.
- From the end of 69 through 79 - beat 3, choose one of the parts that you enjoy and can hear solidly.